

ALL OF ME

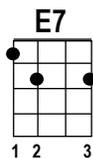
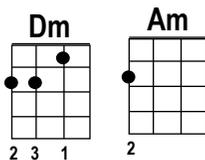
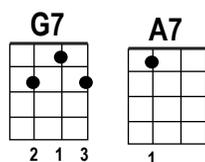
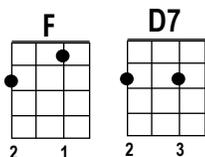
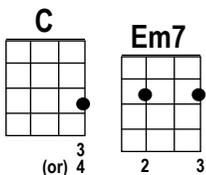
GERALD MARKS &
SEYMOUR SIMONS IN
1931

KEY: C

4/4 TIME

SWING GROOVE

STARTING NOTE: C



INTRO: D7 //// G7 //// C //// G7 ////

C //// //// E7 //// ////
ALL OF ME, WHY NOT TAKE ALL OF ME?
A7 //// //// Dm //// ////
CAN'T YOU SEE I'M NO GOOD WITH-OUT YOU.

E7 //// //// Am //// ////
TAKE MY LIPS, I WANT TO LOSE THEM.

D7 //// //// Dm //// G7 ////
TAKE MY ARMS, I NEVER USE THEM.

C //// //// E7 //// ////
YOUR GOOD-BYES LEFT ME EYES THAT CRY.

A7 //// //// Dm //// ////
HOW CAN I GO ON DEAR WITH-OUT YOU?

F //// D7 //// C // Em7 // A7 ////
YOU TOOK THE PART THAT ONCE WAS MY HEART SO

D7 //// G7 //// C //// G7 ////
WHY NOT TAKE ALL OF ME?

C //// //// E7 //// ////
YOUR GOOD-BYES LEFT ME WITH EYES THAT CRY.

A7 //// //// Dm //// ////
HOW CAN I GO ON DEAR WITH-OUT YOU?

F //// D7 //// C // Em7 // A7 ////
YOU TOOK THE BEST SO WHY-NOT-TAKE-THE REST.

D7 //// G7 //// C // Em7 // A7 ////
BABY, TAKE ALL OF ME.

D7 //// G7 //// D7 // G7 // C /// REST
WHY NOT TAKE ALL OF ME?

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Arranged by Cali Rose

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