

# SWAY

(QUIEN SERÁ)

KEY: Dm (F)

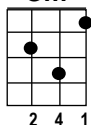
WRITTEN BY  
PABLO BELTRÁN RUIZ  
IN 1953

4/4 TIME  
LATIN FEEL

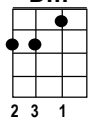
STARTING NOTE: A



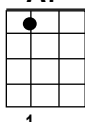
Gm



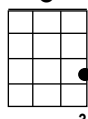
Dm



A7

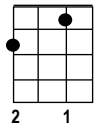


C

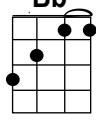


(or) 4

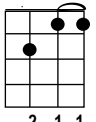
F



Bb



Simple Bb  
(Gm7)



MUTE STRUM

INTRO: Gm//// Gm//// Dm//// Dm////  
A7//// A7//// Dm//// Dm ~~≠~~ TACET

WHEN MARIMBA RHYTHMS

Gm Dm / / / /

VERSE 1: START TO PLAY, DANCE WITH ME, MAKE ME SWAY.

Dm//// A7 DM

LIKE A LAZY OCEAN HUGS THE SHORE, HOLD ME CLOSE, SWAY ME MORE.

Dm ~~≠~~ TACET Gm DM

LIKE A FLOWER BENDING IN THE BREEZE, BEND WITH ME, SWAY WITH EASE.

Dm//// A7

WHEN WE DANCE YOU HAVE A WAY WITH ME,

A7 Dm / / / / Dm ~~≠~~ TACET

STAY WITH ME, SWAY WITH ME. OTHER DANCERS MAY

C F

BRIDGE 1: BE ON THE FLOOR. DEAR BUT MY EYES WILL SEE ONLY YOU.

F A7  
ONLY YOU HAVE THAT MAGIC TECHNIQUE.

A7 Bb//// A7 ~~≠~~ TACET  
WHEN WE SWAY I GO WE-E-E-E-EAK. QUIEN SE-RÁ LA QUE ME

Gm Gm Dm

VERSE 2: QUIE-RA A MI. QUIEN SE-RÁ. QUIEN SE-RÁ.

Dm//// A7 DM DM ~~≠~~ REST

QUIEN SE-RÁ LA QUE ME DÉ SU A-MOR. QUIEN SE-RÁ. QUIEN SE-RÁ.

SOLO: Gm//// Gm//// Dm//// Dm////  
A7//// A7//// Dm//// Dm ~~≠~~ TACET  
OTHER DANCERS MAY

C F

BRIDGE 2: BE ON THE FLOOR. DEAR BUT MY EYES WILL SEE ONLY YOU.

F A7  
ONLY YOU HAVE THAT MAGIC TECHNIQUE.

A7 Bb//// A7 ~~≠~~ TACET  
WHEN WE SWAY I GO WE-E-E-E-EAK. I CAN HEAR THE SOUND OF

Gm Dm Dm////

VERSE 3 & END: VIOLINS LONG BEFORE IT BEGINS. MAKE ME THRILL AS ONLY

A7 Dm//// Dm ~~≠~~ TACET  
YOU KNOW HOW, SWAY ME SMOOTH, SWAY ME NOW. MAKE ME THRILL AS ONLY

A7 A7 A7//// A7////

YOU KNOW HOW, SWAY ME SMOOTH, SWAY ME

GRUNT

| Dm ~~≠~~ TACET | REST (ONE BEAT) CHA CHA CHA ||

NOW.

REVISED 4/2017

Arranged by Cali Rose