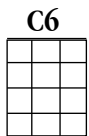
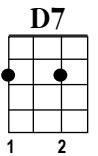
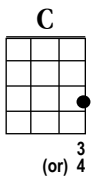
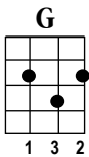


FOLSOM PRISON BLUES

WRITTEN BY
JOHNNY CASH IN 1956

KEY: G
4/4 TIME
SWING GROOVE

STARTING NOTE: B



INTRO: D7/// G///

I

G///

///

VERSE 1: HEAR THE TRAIN A-COMIN'; IT'S ROLLIN' 'ROUND THE BEND, AND

G///

///

I AIN'T SEEN THE SUNSHINE SINCE I DON'T KNOW WHEN. I'M

C///

///

STUCK AT FOLSOM PRISON AND TIME KEEPS DRAGGIN'

G/// ///

D7///

///

G///

ON. BUT THAT TRAIN KEEPS A-ROLLIN' ON DOWN TO SAN AN-TONE. WHEN

G///

///

VERSE 2: I WAS JUST A BABY, MY MAMA TOLD ME, "SON,

G///

///

ALWAYS BE A GOOD BOY, DON'T EVER PLAY WITH GUNS." BUT I

C///

///

SHOT A MAN IN RENO JUST TO WATCH HIM

G/// ///

D7///

///

G///

DIE. WHEN I HEAR THAT WHISTLE BLOWIN', I HANG MY HEAD AND CRY.

INSTRUMENTAL (PLAY VERSE 2 AGAIN, BUT DON'T SING)

G///

///

VERSE 3: (I) BET THERE'S RICH FOLKS EATIN' IN A FANCY DINING CAR. THEY'RE

G///

///

PRO'BLY DRINKIN' COFFEE AND SMOKIN' BIG CIGARS. BUT I

C///

///

G/// ///

KNOW I HAD IT COMIN', I KNOW I CAN'T BE FREE. BUT THOSE

D7///

///

G///

PEOPLE KEEP A-MOVIN', AND THAT'S WHAT TORTURES ME. WELL, IF THEY

G///

///

VERSE 4: FREED ME FROM THIS PRISON, IF THAT RAILROAD TRAIN WAS MINE. I

G///

///

BET I'D MOVE IT ON A LITTLE FARTHER DOWN THE LINE.

C///

///

G/// ///

FAR FROM FOLSOM PRISON, THAT'S WHERE I WANT TO STAY. AND I'D

D7///

///

G///

LET THAT LONESOME WHISTLE BLOW MY BLUES A-WAY.

/// /

/

/

/

/

D7

G

G

G-C6

G

(ONE DOWN STRUM ONLY ON LAST G)

REVISED 4/2018

Arranged by Cali Rose

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