

# I'VE BEEN WORKING ON THE RAILROAD

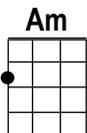
## "MASH UP"

Traditional American Folk song first published in 1894.

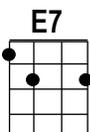
This arrangement is inspired by banjo virtuosos Béla Fleck & Abigail Washburn

**KEY: C**  
**4/4 TIME**  
**SHUFFLE GROOVE**

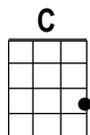
Starting Note: E



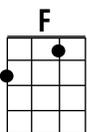
2 (or 1)



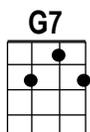
1 2 3



3 (or) 4



2 1



2 1 3

Mute Strum

**INTRO:** Am//// Am//// Am//// Am////

**STANZA 1:** I've been working on the railroad all my live-long days.

I've been working on the railroad just to pass the time a-way.

**STANZA 2:** Can't you hear the whistle blowing, rise up so early in the morn.

Can't you hear the captain shouting "Dinah won't you blow your horn."

**STANZA 3:** Dinah won't you blow, Dinah won't you blow.

Dinah won't you blow your horn. \_\_\_\_\_

Dinah won't you blow, Dinah won't you blow. Dinah won't you blow your horn.

**INSTRUMENTAL (YANKEE DOODLE):** C/ C/ C/ C/  
Yankee Doodle went to town a ridin' on a pony. He

C/ F/ G7/ Am//// ////  
stuck a feather in his cap and called it marcar-oni.

**STANZA 4:** Someone's in the kitchen with Dinah. Someone's in the kitchen to-day.

Someone's in the kitchen with Dinah, strumming the ukule-le. Singing

**STANZA 5:** Fee fi fiddlee-i-ay. Fee fi fiddlee-i-ay. \_\_\_\_\_

Fee fi fiddlee-i-ay. Strumming the ukule-le.

**INSTRUMENTAL (OH SUSANNA):** C/ C/ C/ G7/  
Come from Ala-bama with a banjo on my knee. I'm

C/ C/ C/ G7/ C/  
goin' to Louisi-ana, my true love for to see.

**STANZA 6:** (A)loha 'oe, a-loha 'oe, un-til we meet a-gain.

**STANZA 7 & END:** I've been working on the railroad all my live-long days.

I've been working on the railroad strumming my ukule-le.

Strumming my ukule-le.

Strumming \_\_\_\_\_ my ukule-le. **TREMOLO**

Revised 4/2018

Arranged by Cali Rose

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