TODAY

By Randy Sparks in 1964
from the movie "Advance to the Rear"

KEY: G
3/4 TIME
WALTZ *GROOVE*

STARTING NOTE: D

G

1 3 2

Em7

1 2

Am7

D7

1 2

G7

2 1 3

C

3
(or) 4

Cm

1 2 3
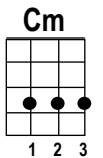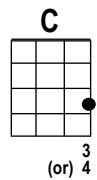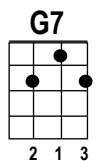
INTRO: G///   Em7///   Am7///   D7///
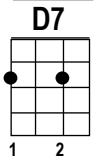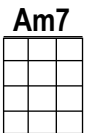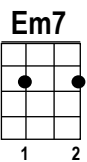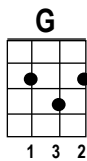
To-
G///   Em7///   Am7///   D7///
CHORUS 1:   day while the blossoms still cling to the vine. I'll
G///   Em7///   Am7///   D7///
taste your straw-berries, I'll drink your sweet wine. A
G///   G7///   C///   Cm/// G///   Em7///
million to-morrows shall all pass a-way.   Ere I for-get all the
Am7///   D7///   G/// Am7/// G/// Am7///
joy that is mine to-day.

G///   Em7///   Am7/// D7///
VERSE 1:   I'll be a dandy and I'll be a rover, you'll
G///   Em7///   Am7///   D7///
know who I am by the song that I sing. I'll
G///   Em7///   Am7///   D7///
feast at your table. I'll sleep in your clover who
Am7///   D7///   G///   Am7///
cares what the morrow shall bring.   To-

G///   Em7///   Am7///   D7///
CHORUS 2: day while the blossoms still cling to the vine. I'll
G///   Em7///   Am7///   D7///
taste your straw-berries, I'll drink your sweet wine. A
G///   G7///   C///   Cm/// G///   Em7///
million to-morrows shall all pass a-way.   Ere I for-get all the
Am7///   D7///   G/// Am7/// G/// Am7///
joy that is mine to-day.   I

G///   Em7///   Am7///   D7///
VERSE 2:   can't be con-tented with yesterday's glory. I
G///   Em7///   Am7/// D7///
can't live on promises winter to spring. To-
G///   Em7///   Am7///   D7///
day is my moment and now is my story. I'll
Am7///   D7///   G///   Am7///
laugh and I'll cry and I'll sing.   To

G///   Em7///   Am7///   D7///
CHORUS 3 & END: day while the blossoms still cling to the vine. I'll
G///   Em7///   Am7///   D7///
taste your straw-berries, I'll drink your sweet wine. A
G///   G7///   C///   Cm/// G///   Em7///
million to-morrows shall all pass a-way. Ere I for-get all the

𝕊𝕃𝕆𝕎

Am7///   D7///   D7///   G///   Am7///   G///   G/ REST
joy that is mine   to-day.   REVISED 4/2018