

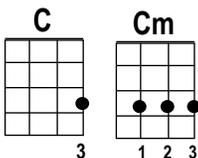
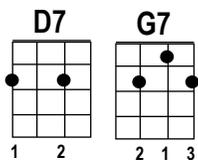
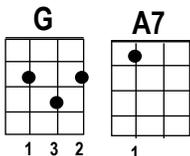
# ANDY GRIFFTH SHOW THEME

## THE FISHING HOLE

By Earle Hagen,  
Herbert Spencer &  
Everett Sloane in 1960

KEY: G  
4/4 TIME  
SHUFFLE  
GROOVE

Starting Note: D



MUTE  
STRUM

LICK 1: 1-2-3-4 G /// G /// G /// A7 // D7 // G // G7 // C // Cm // G // D7 // G ~~≠~~ Well now  
La-la La, la...

VERSE 1: G A7 // D7 //  
take down your fishing pole and meet me at the fishing hole. We may  
G // G7 // C // Cm // G // D7 // G ///  
not get a bite all day but don't you rush a-way. What a

VERSE 2: G A7 // D7 //  
great place to rest your bones and mighty fine for skipping stones. You'll feel  
G // G7 // C // Cm // G // D7 // G // G7 //  
fresh as a lemon-ade a-setting here in the shade.

BRIDGE 1: C /// G /// C /// G ///  
Hanging a-round, taking our ease.  
C /// G /// A7 /// D7 ///  
Watching that hound a-scratching at his fleas. What a

VERSE 3: G A7 // D7 //  
fine day to take a stroll and wander down to the fishing hole. I can't  
G // G7 // C // Cm // G // D7 // G ~~≠~~  
think of a better way to pass the time of day. La-la

LICK 2: G /// G /// G /// A7 // D7 // G // G7 // C // Cm // G // D7 // G ~~≠~~ What a  
la, la...

VERSE 4: G A7 // D7 //  
great place to rest your bones and mighty fine for skipping stones. You'll feel  
G // G7 // C // Cm // G // D7 // G // G7 //  
fresh as a lemon-ade a-setting here in the shade.

BRIDGE 2: C /// G /// C /// G ///  
Hanging a-round, taking our ease.  
C /// G /// A7 /// D7 ///  
Watching that hound a-scratching at his fleas. What a

VERSE 5: G A7 // D7 //  
fine day to take a stroll and wander down to the fishing hole. I can't  
G // G7 // C // Cm // G // D7 // G ~~≠~~  
think of a better way to pass the time of day. La-la

LICK 3: G /// G /// G /// A7 // D7 // G // G7 // C // Cm // G // D7 // G /// REST  
la, la...

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Arranged by Cali Rose

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