OO-KOO-LAY-LAY

By Cali Rose in 2005

KEY: C
4/4 TIME
SHUFFLE GROOVE

Starting Note: G

D7

G7

C
(or) 3 4

F

A7

C6
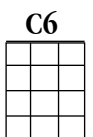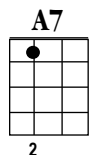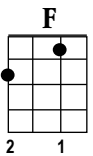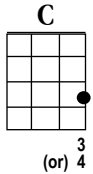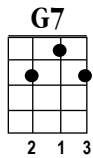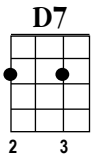
MUTE STRUM

INTRO: D7 // G7 // C ////
La-la-la la-la-la-la, la-la-la-la la. D7// G7// C //// What

VERSE 1: C//// is this thing? People //// want to know. If it's a violin, then where's the bow? D7//// Is it a G7//// baby guitar with teeny-weeny strings? C// It's really cute, F// but what is this thing? G7//// G7 ⚡ TACET Well it's an

CHORUS 1: A7//// oo-koo, oo-koo, oo-koo, oo-koo lay-lay. D7//// It's an oo-koo, G7//// oo-koo, oo-koo, oo-koo lay-lay. C//// And it's A7//// really, really, really fun to play-ay. D7//// It's an oo-koo, G7//// oo-koo, oo-koo lay-lay. C//// D7// G7// C////

VERSE 2: C//// Here's a little history. //// We can thank the Portuguese. D7//// They brought it to Hawaii D7//// long ago and G7//// //// C// pretty soon the whole world F// would know. G7//// G7 ⚡ TACET A-bout the

CHORUS 2: A7//// oo-koo, oo-koo, oo-koo, oo-koo lay-lay. D7//// The oo-koo, G7//// oo-koo, oo-koo, oo-koo lay-lay. C//// It puts a A7//// smiley, smiley, smiley in your day-ay. D7//// It's an oo-koo, G7//// oo-koo, oo-koo lay-lay. C//// D7// G7// C//// It's

VERSE 3: C//// made of plastic, //// glue and wood. But something about it makes you D7//// D7//// feel so good. And lots of people are G7//// heeding the call: //// C// Thinkig big, F// but keeping it small. G7//// G7 ⚡ TACET Play-ing the

CHORUS 3: A7//// oo-koo, oo-koo, oo-koo, oo-koo lay-lay. D7//// The oo-koo, G7//// oo-koo, oo-koo, oo-koo lay-lay. C//// It A7//// shoo-ooze your blue-ooz a-way-ay. D7//// It's an oo-koo, G7//// oo-koo, oo-koo lay-lay. C/ TACET Yeah it's an

END: A7//// oo-koo, oo-koo, oo-koo, oo-koo lay-lay. D7//// An oo-koo, G7//// oo-koo, oo-koo, oo-koo lay-lay. C//// You're gonna A7//// "ooh" and "ah" and say-ay: D7//// It's an oo-koo, G7//// oo-koo, oo-koo lay-lay. C////

D7// G7// C //// La-la-la la-la-la-la, D7// la-la-la-la G7// C/ la. REST THUMB STRUM ON C6 C6/ REST