

SOMEWHERE OVER THE RAINBOW

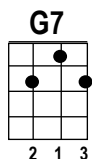
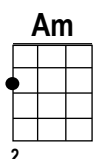
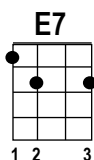
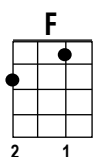
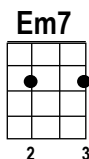
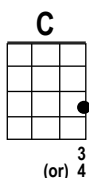
HAROLD ARLEN & "YIP"
HARBURG IN 1939

ARRANGEMENT INSPIRED BY
ISRAEL KAMAKAWIWO'OLE

KEY: C

4/4 TIME

STARTING NOTE: C



OPENING HOOK ("ooo" ALONG):

C//// C//// Em7//// Em7//// F//// F//// C//// C////
F//// F//// E7//// E7//// Am//// Am//// F//// F////

C//// //// Em7//// //// F//// //// C//// ////
VERSE 1: SOME - WHERE OVER THE RAINBOW, WAY UP HIGH,
F//// //// C//// //// G7//// //// Am//// //// F//// ////
THERE'S A LAND THAT I'VE HEARD OF ONCE IN A LULLA-BY.

C//// //// Em7//// //// F//// //// C//// ////
VERSE 2: SOME - WHERE OVER THE RAINBOW, SKIES ARE BLUE,
F//// //// C//// //// G7//// ////
AND THE DREAMS THAT YOU DARE TO DREAM REALLY DO COME
Am//// //// F//// ////
TRUE. SOME-

C//// ////
BRIDGE: DAY I'LL WISH U-PON A STAR, AND
Em7//// //// Am//// //// F//// ////
WAKE UP WHERE THE CLOUDS ARE FAR BE-HIND ME. WHERE
C//// //// Em7//// ////
TROUBLES MELT LIKE LEMON DROPS, A WAY UPON THE CHIMNEY TOPS, THAT'S
Am//// //// F//// ////
WHERE YOU'LL FIND ME.

C//// //// Em7//// //// F//// //// C//// ////
VERSE 3 SOME - WHERE OVER THE RAINBOW, BLUE BIRDS FLY.
F//// //// C//// //// G7//// //// Am//// //// F//// ////
BIRDS FLY OVER THE RAINBOW, WHY THEN OH WHY CAN'T I.

CLOSING HOOK ("ooo" ALONG):

SLOW TREMOLO (WITH CRESCENDO)
C//// C//// Em7//// Em7//// F//// F//// C//// C////

Revised 5/2018

Arranged by Cali Rose

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