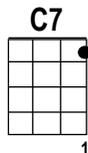
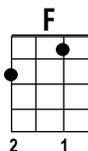


HOW MUCH IS THAT DOGGIE IN THE WINDOW?

By Bob Merrill in 1952

KEY: F
3/4 TIME
WALTZ GROOVE

Starting Note: C



STRUM PATTERNS

1	2	3
D	D	D
D/U	D/U	D/U
D	D/U	D/U
D	D	D/U

INTRO: F/// ///
How

CHORUS 1: ^F much is that ^{C7} doggie in the window? (*arf arf*). The
^{C7} one with the waggely ^F tail? How much is that ^{C7} doggie in the window (*arf arf*). I
^{C7} do hope that doggie's for sale. ^{F///} ^{///}
I

BRIDGE 1: ^F must take a trip to Cali-fornia and leave my poor sweetheart a-lone. ^{F///} ^{///}
If
^F he has a dog he won't be lonesome and the doggie will have a good home. ^{F///} ^{///}
How

CHORUS 2: ^F much is that ^{C7} doggie in the window? (*arf arf*). The
^{C7} one with the waggely ^F tail? How much is that ^{C7} doggie in the window (*arf arf*). I
^{C7} do hope that doggie's for sale. ^{F///} ^{///}
I

BRIDGE 2: ^F don't want a bunny or a kitty. I don't want a parrot that talks. ^{F///} ^{///}
I
^F don't want a bowl of little ^{C7} fishies. You can't take a goldfish for walks. ^{F///} ^{///}
How

CHORUS 3 & END: ^F much is that ^{C7} doggie in the window? (*arf arf*). The
^{C7} one with the waggely ^F tail? How much is that ^{C7} doggie in the window (*arf arf*). I
^{C7} do hope that doggie's for sale. ^{F///} ^{F/ REST}

Revised 10/2018