JINGLE	INTRO: F//// C//// G7//// C////	
••	C //// //// F ////	
BELLS	VERSE 1: DASHING THROUGH THE SNOW IN A ONE-HORSE OPEN SLEIGH	١,
BY JAMES LORD PIERPONT IN 1857	O'ER THE FIELDS WE GO, LAUGHING ALL THE WAY. HA! HA! C //// F ////	
KEY: C	BELLS ON BOB TAILS RING, MAKING SPIRITS BRIGHT. WHAT F //// C //// G7 //// C ////	
4/4 TIME SHUFFLE GROOVE	FUN IT IS TO LAUGH AND SING A SLEIGHING SONG TO-NIGHT, OH	
STARTING NOTE: G	C //// //// //// //// CHORUS 1: JINGLE BELLS, JINGLE BELLS, JINGLE ALL THE WAY.	
•	F //// C //// D7 //// G7 ////	
	OH WHAT FUN IT IS TO RIDE IN A ONE-HORSE OPEN SLEIGH. HEY! C //// //// ////	
	JINGLE BELLS, JINGLE ALL THE WAY.	
	F ////	
C	OH WHAT FUN IT IS TO RIDE IN A ONE-HORSE OPEN SLEIGH. WE'RE	
(or) 4	C //// //// F //// F //// VERSE 2: GOING TO THE BEACH, WE'RE PLAYING IN THE SUN. WE	
. ,	F //// C ////	
F	HAVEN'T SEEN AN ICICLE SINCE NINETEEN-FIFTY-ONE. WE	
	C ////	
	CANNOT BUILD A SNOWMAN OR GO DASHING IN A SLEIGH, BUT F //// C //// G7 //// C ////	
2 1	WE WILL NEVER FREEZE TO DEATH 'CAUSE WE LIVE IN LA. OH	
D 7	WE WILL REVERTIRELEE TO BEATH GAOGE WE LIVE IN EA. OH	
D /	C //// //// //// ////	
• •	CHORUS 2 & END: JINGLE BELLS, JINGLE BELLS, JINGLE ALL THE WAY	, •
2 3	F //// C //// D7 //// G7 ////	
	OH WHAT FUN IT IS TO RIDE IN A ONE-HORSE OPEN SLEIGH. HEY!	
G 7	C //// /// /// /// /// ///	
	JINGLE BELLS, JINGLE BELLS, JINGLE ALL THE WAY. F	
2 1 3	OH WHAT FUN IT IS TO RIDE IN A	
	G7 //// //// G7/// //// C /// F// G7// C / / REST	
	ONEHORSE OPEN SLEIGH	
		REVISED 11/2018