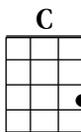


MY WILD IRISH ROSE

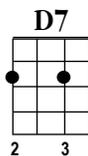
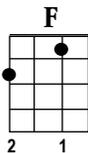
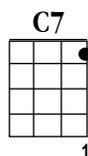
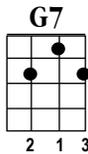
WRITTEN BY CHANCELLOR
OLCOTT IN 1899

KEY: C
3/4 Time

STARTING NOTE: G



(or) ³/₄



INTRO: C /// G7 ///
MY

C G7 C/// C7/// F G7
VERSE 1: WILD IRISH ROSE, THE SWEETEST FLOWER THAT
C/// /// F C F C
GROWS. YOU MAY SEARCH EV'RY-WHERE, BUT NONE CAN COM-PARE WITH MY
D7/// /// G7/// G7///

WILD IRISH ROSE. MY

C G7 C/// C7/// F G7 C/// ///
WILD IRISH ROSE, THE DEAREST FLOWER THAT GROWS. AND SOME-
F C F C
DAY FOR MY SAKE, SHE MAY LET ME TAKE THE
D7 G7 C/// G7///
BLOOM FROM MY WILD IRISH ROSE. MY

C G7 C/// C7/// F G7
VERSE 2: WILD IRISH ROSE, HAS FRECKLES ON HER
C/// /// F C F C
NOSE. SHE DRINKS AND SHE SMOKES AND TELLS DIRTY JOKES, THAT'S MY
D7/// /// G7/// G7///
WILD IRISH ROSE. MY

C G7 C/// C7/// F G7 C/// ///
WILD IRISH ROSE, SHE CAN'T AF-FORD HER CLOTHES. WHEN HER
F C F C
MONEY'S ALL SPENT, SHE'S BE-HIND ON HER RENT, YET I
D7 G7 C/// G7///
STILL LOVE MY WILD IRISH ROSE. MY

C G7 C/// C7/// F G7
VERSE 3 & END: WILD IRISH ROSE, THE SWEETEST FLOWER THAT
C/// /// F C F C
GROWS. YOU MAY SEARCH EV'RY-WHERE, BUT NONE CAN COM-PARE WITH MY
D7/// /// G7/// G7///
WILD IRISH ROSE. MY

C G7 C/// C7/// F G7 C/// ///
WILD IRISH ROSE, THE DEAREST FLOWER THAT GROWS. AND SOME-
F C F C
DAY FOR MY SAKE, SHE MAY LET ME TAKE THE

SLOW
D7/// G7/// C/// C / REST
BLOOM FROM MY WILD IRISH ROSE.

REVISED 3/2019

Arranged by Cali Rose