

# BEEP BEEP

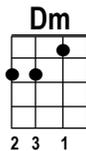
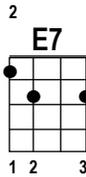
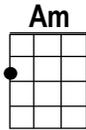
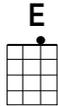
By Carl Cicchetti &  
Donald Claps

Recorded by The  
Playmates in 1958

**KEY: Am**  
**4/4 TIME**  
**SWING**  
**GROOVE**

Suggested Strum  
Pattern:  
1 2 3 4  
D U D U

Starting Note:



Mute  
Strum

VERY SLOW

INTRO: 1 - 2 - 3 - While

**STANZA 1:** riding in my Cadil\_lac, what to my sur-prise. A

little Nash Rambler was following me, a-bout one third my size. The

guy must have wanted to pass me out as he kept on tooting his horn. I'll

show him that a Cadil\_lac is not a car to scorn. Beep

Beep. Beep Beep. His horn went Beep Beep Beep. I

A LITTLE FASTER

**STANZA 2:** pushed my foot down to the floor to give the guy the shake. But the

little Nash Rambler stayed right be-hind. He still had on on his brake. He

must have thought his car had more guts as he kept on tooting his horn. I'll

show him that a Cadil\_lac is not a car to scorn. Beep

Beep. Beep Beep. His horn went Beep Beep Beep. My

FASTER

**STANZA 3:** car went into passing gear and we took off with gust.

Soon we were doing ninety, must have left him in the dust. When I

peeked in the mirror of my car I couldn't believe my eyes. The

little Nash Rambler was right behind. I think that guy could fly. Beep

Beep. Beep Beep. His horn went Beep Beep Beep.

REALLY FAST

**STANZA 4 & END:** Now we're doing a hundred and twenty, as fast as I can go. The

rambler pulled a-side of me as if we're going slow. The

fella looked out his window and yelled for me to hear. "Hey

buddy how can I get this car out of se-cond gear?" ~~Am~~ BEEP BEEP!

REVISED 4/2019

Arranged by Cali Rose

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