KANSAS	INTRO: E9 /// D7 /// A /// F9 // E9 // I'M GOING TO
CITY WORDS & MUSIC BY JERRY LEIBER & MIKE STOLLER (1952)	A / / / / / / / / / / / / / / VERSE 1: KANSAS CITY, KANSAS CITY, HERE I COME. I'M GOING TO D7 / / / A / / / / / KANSAS CITY, KANSAS CITY HERE I COME. THEY GOT SOME E9 / / / D7 / / / A / / / F9 / E9 / / CRAZY LITTLE FELLAS THERE AND I'M GONNA GET ME ONE. I'M GONNA BE
KEY: A 4/4 TIME (12 BAR BLUES) SHUFFLE GROOVE	A / / / / / / / / / / / / VERSE 2: STANDING ON THE CORNER, 12 <sup>TH</sup> STREET AND VINE. I'M GONNA BE D7 / / / A / / / / / STANDING ON THE CORNER, 12 <sup>TH</sup> STREET AND VINE. WITH MY
SUGGESTED STRUM PATTERN:  1 2 3 4 D D/U D D/U	E9 /// D7 /// A /// F9 // E9 // KANSAS CITY BABY AND A BOTTLE OF KANSAS CITY WINE. WELL I
STARTING NOTE: A	A / / / D7 / / / BRIDGE: MIGHT TAKE A PLANE. I MAY TAKE A TRAIN. A / / / / / / / / / / / / IF I HAVE TO WALK, I'M GOING JUST SAME, I'M GOING TO
A D7	D7 //// /// A //// ///  VERSE 4 KANSAS CITY, KANSAS CITY HERE I COME. THEY GOT SOME E9 /// D7 //// A //// F9 // E9 //  CRAZY LITTLE FELLAS THERE AND I'M GONNA GET ME ONE. WELL I
E9 F9 1 2 3 4 1 2 3 4	A ₹ REST D7 ₹ REST  BRIDGE: MIGHT TAKE A PLANE. I MAY TAKE A TRAIN.  A / / / / / / / / / / / / / / / / / /
ADD SOME SPARKLE:  A6 D7 (6) 2 1 3 1 2 3  MUTE STRUM:	D7 // /