INTRO: G// C// G// C// **G**///// I'M A **G**//// |||| D7//// **G**//// BELIEVER VERSE 1: I THOUGHT LOVE WAS ONLY TRUE IN FAIRY TALES, **G**//// **D7**//// **G**//// //// BY NEIL DIAMOND MEANT FOR SOMEONE ELSE, BUT NOT FOR ME. (1966)**G**//// **C**//// **G**//// LOVE WAS OUT TO GET ME. THAT'S THE WAY IT SEEMED, KEY: G **4/4 TIME C**//// **G**//// **D7**//// D7/ TACET SHUFFLE GROOVE DISAPPOINTMENT HAUNTED ALL MY DREAMS. THEN I SAW HER STARTING NOTE: G G// C// G// **C**// **G**// C// G// C// CHORUS 1: FACE. NOW I'M A BE-LIEVER! NOT A G// C// G// C// G// C// G// C// TRACE OF DOUBT IN MY MIND. I'M IN **G**//// **C**//// **F**//// **D7**//// //// **G**//// LOVE, OH YEAH, I'M A BE-LIEVER! I COULDN'T LEAVE HER IF I TRIED. **G**//// D7//// **G**//// IIIIVERSE 2: I THOUGHT LOVE WAS MORE OR LESS A GIVEN THING. **D7**//// **G**//// //// SEEMS THE MORE I GAVE, THE LESS I GOT. **G**//// **C**//// **G**//// WHAT'S THE USE IN TRYIN'? ALL YOU GET IS PAIN. **G**//// **D7**//// **D7**/ TACET WHEN I NEEDED SUNSHINE I GOT RAIN. THEN I SAW HER \mathbf{C} G// C// G// **C**// **G**// C// G// C// CHORUS 2: FACE, NOW I'M A BE-LIEVER! NOT A (or) 4 G// C// G// C// G// C// G// C// TRACE OF DOUBT IN MY MIND. I 'M IN **G**//// **C**//// **G**//// F//// **D7**//// //// D7LOVE, OH YEAH, I'M A BE-LIEVER! I COULDN'T LEAVE HER IF I TRIED. VERSE 3: ("LA-LA" MELODY) G//// D7//// G//// G//// G//// G//// G//// G//// G//// **C**//// **G**//// **G**//// **C**//// WHAT'S THE USE IN TRYIN'? ALL YOU GET IS PAIN, **D7**//// **D7**/ TACET **G**//// WHEN I NEEDED SUNSHINE I GOT RAIN. THEN I SAW HER G// C// G// C// C// G// C// **G**// CHORUS 4 & END: FACE, NOW I'M A BE-LIEVER! NOT A G// C// G// C// G// C// G// C// TACET: NO UKE TRACE OF DOUBT IN MY MIND. I'M IN **G**//// **C**//// **G**//// F//// **D7**//// //// LOVE, OH YEAH, I'M A BE-LIEVER! I COULDN'T LEAVE HER IF I TRIED. G// C// **G**// **C**// **G**// **G**// REST

REVISED 5/2018