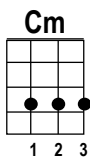
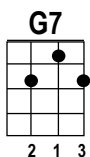
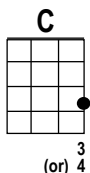
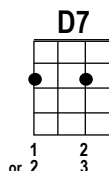
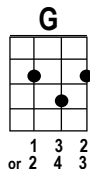


ROCK AROUND THE CLOCK

By Max C.
Freedman & James
E. Myers in 1952

KEY: G
4/4 TIME
SWING
GROOVE

Starting Note:



TACET: NO UKE

INTRO: ^{G/}One, two, three o'clock, four o'clock, rock! ^{G/}Five, six, seven o'clock, eight o'clock, rock!
^{G/}Nine, ten, eleven o'clock, twelve o'clock, rock. We're gonna
rock ^{D7/}a-round [/]the clock [/]tonight. ^DPut ^Uyour

STANZA 1: ^{G////}glad rags on, ^{////}join me, hon'. We'll ^{////}have some fun when the clock strikes one. We're gonna ^{G7////}
^{C////}rock around the clock tonight, we're gonna ^{G////}rock, rock, rock 'til the ^{////}broad daylight, we're gonna
^{D7////}rock, gonna rock a-round the clock to-night. When the ^{G////} ^{////}

STANZA 2: ^{G////}clock strikes two, ^{////}three and four, if the band slows down we'll ^{////}yell for more. We're gonna ^{G7////}
^{C////}rock around the clock tonight, we're gonna ^{G////}rock, rock, rock 'til the ^{////}broad daylight, we're gonna
^{D7////}rock, gonna rock a-round the clock to-night. When the ^{G////} ^{////}

STANZA 3: ^{G////}chimes ring five, ^{////}six and seven, we'll be rockin' in ^{////}seventh heaven. We're gonna ^{G7////}
^{C////}rock around the clock tonight, we're gonna ^{G////}rock, rock, rock 'til the ^{////}broad daylight, we're gonna
^{D7////}rock, gonna rock a-round the clock to-night. ^{G////} ^{////}

INSTRUMENTAL: ^{G////} ^{////} ^{////} ^{////}
^{C////} ^{////} ^{G////} ^{////} ^{D7////} ^{////} ^{G////} ^{G7////} When it's

STANZA 4: ^{G////}eight, nine, ten, e-leven too. I'll be goin' strong and so will you. We're gonna ^{G7////}
^{C////}rock around the clock tonight, we're gonna ^{G////}rock, rock, rock 'til the ^{////}broad daylight, we're gonna
^{D7////}rock, gonna rock a-round the clock to-night. When the ^{G////} ^{////}

STANZA 5 & END: ^{G////}clock strikes twelve, we'll cool off then. Start a-rockin' round the ^{////}
^{G7////}clock again. We're gonna ^{C////}rock around the clock tonight, we're gonna ^{////}
^{G////}rock, rock, rock 'til the ^{////}broad daylight, we're gonna

^{D7////}rock, gonna rock a-round the clock to-night. ^{G//} ^{G7//} ^{C//} ^{Cm//} ^{D7/} REST 2-3-4 TACET Ba-ba-ba-ba ^G TREMOLO

1/Revised 5/2018

Arranged by Cali Rose

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