

JAILHOUSE ROCK

By Jerry Leiber & Mike Stoller in 1957

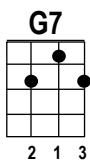
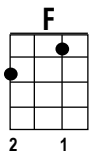
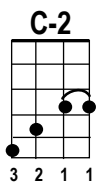
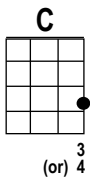
Recorded by Elvis Presley

Rolling Stone's List of 500 Greatest Songs of All Time

AFI's List of Top 100 Songs from American Cinema

KEY: C
4/4 TIME
ROCK GROOVE

Starting Note:



Each verse: Strum first beat then mute strum two measures. Last measure of each verse, strum chord. D-D-D-D

INTRO: C-2/// /// C-2/// ///
The

VERSE 1: C-2/// /// C-2/// ///
warden threw a party in the county jail. The prison band was there and they began to wail. The

C-2/// /// C-2/// /// (strum chord)
band was jumpin' and the joint began to swing. You should have heard them knocked-out jailbirds sing, let's

CHORUS 1: F/// /// C/// /// G7/// F///
rock, everybody, let's rock. Every-body in the whole cell block was
C/// ///
dancin' to the Jailhouse Rock.

VERSE 2: C-2/// /// C-2/// ///
Spider Murphy played the tenor saxophone. Litte Joe was blowin' on the slide trombone. The

C-2/// /// C-2/// /// (strum chord)
drummer boy from Illinois went crash, boom, bang. The whole rhythm section was the Purple Gang. Let's

CHORUS 2: F/// /// C/// /// G7/// F///
rock, everybody, let's rock. Every-body in the whole cell block was
C/// ///
dancin' to the Jailhouse Rock.

INSTRUMENTAL: F/// /// C/// /// G7/// F/// C/// ///

VER 3: C-2/// /// C-2/// ///
Shifty Henry said to Bugs "For heaven's sake. No-one's-lookin'-now's-our-chance-to make a break."

C-2/// /// C-2/// /// (strum chord)
Bugsy turned to Shifty and he said "nix nix. I want to stick around a while and get my kicks." Let's

CHORUS 3 & END: F/// /// C/// /// G7/// F///
rock, everybody, let's rock. Every-body in the whole cell block was

C/// ///
dancin' to the Jailhouse Rock.

C/// ///
Dancin' to the Jailhouse Rock-Rock-Rock-Rock.

C/// ///
Dancin' to the Jailhouse Rock-Rock-Rock-Rock.

C/// ///
Dancin' to the Jailhouse Rock-Rock-Rock-Rock.

F// G7// C/ F/ C/ REST
Dancin' to the Jailhouse Rock.

2/2017

Arranged by Cali Rose

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