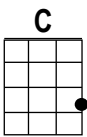


NINE TO FIVE

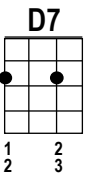
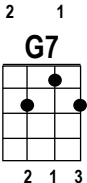
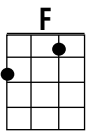
By Dolly Parton in 1980

KEY: C
4/4 TIME
SHUFFLE/
ROCK
GROOVE

Starting Note:



(or) 4



Mute
Strum

STRONG DOWN STRUM ON EACH BEAT

INTRO: C//// //// C//// ////

VERSE 1: Tumble outta bed and I stumble to the kitchen. Pour myself a cup of ambition and yawn and stretch and try to come to life. Jump in the shower and the blood starts pumpin'.

Out on the street the traffic starts jumpin'. With folks like me on the job from nine to five. ~~C~~ TACET Workin'

CHORUS 1: nine to five, what a way to make a livin'. Barely gettin' by, it's all takin' and no givin'. They just use your mind and they never give you credit. It's e-nough to drive you crazy if you let it.

Nine to five, for service and de-votion. You would think that I would de-serve a fair prom-otion. Want to move a-head but the boss won't seem to let me. I

STRONG DOWN STRUM ON EACH BEAT

swear some-times that man is out to get me! They

VERSE 2: let you dream just to watch 'em shatter. You're just a step on the boss-man's ladder. But you got dreams he'll never take a-way. You're in the same boat with a lotta your friends.

Waitin'-for-the-day-your-ship'll-come-in. An'-the-tide's-gonna-turn-and-it's-all-gonna roll your way. ~~C~~ TACET Workin'

CHORUS 2: Nine to five, yeah they got you where they want you. There's a better life and you think about it, don't you? It's a rich man's game, no matter what they call it. And you spend your life puttin' money in his wallet.

END: Nine to five, what a way to make a livin'. Barely gettin' by, it's all takin' and no givin'. They just use your mind and they never give you credit. It's e-nough to drive you crazy if you let it. Working nine to five!

REVISED/JULY 2019

Arranged by Cali Rose

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