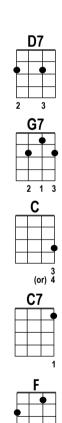
HEY GOOD LOOKIN'

By Hank Williams in 1951

KEY: C 4/4 TIME SHUFFLE GROOVE

Starting Note: C





Hey
STANZA 1: hey good lookin' what-cha got cookin'? How's about cookin' G7//// somethin' up with me?
C//// Hey sweet baby, don't you think maybe D7//// we could find us a brand new reci-pe? C7/// I got a
BRIDGE 1: hot rod Ford and two-dollar bill and I know a spot right over the hill. F/// C /// $D7$ /// $G7$ /// There's soda pop and the dancin's free so if you wanna have fun come a-long with me.
STANZA 2: Hey good lookin' what-cha got cookin'? How's about cookin' G7//// somethin' up with me? C//// I/// I/// I/// I/// I/// I/// I
STANZA 3: free and ready, so we can go steady. How's about savin' G7//// C//// G7//// all your time for me? C//// //// D7//// No more lookin, I know I've been tooken, so how's about keepin' G7//// C7//// steady compa-ny? I'm gonna
BRIDGE 2: throw my datebook over the fence and find me one for five or ten cents. I'll F/// C/// beep it 'til it's covered with age 'cause I'm writin' your name down on ev'ry page.
STANZA 4 & END: Hey good lookin' what-cha got cookin'? D7//// How's about cookin' somethin' up? D7//// How's about cookin' somethin' up?
D7//// G7// C/// REST How's about cookin' somethin' up with me? Revised 5/2018
Arranged by Cali Rose