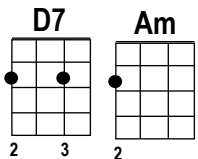
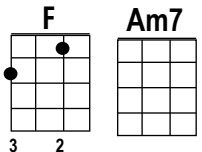
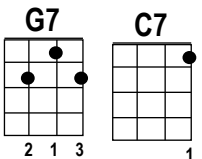
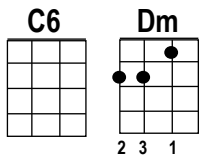
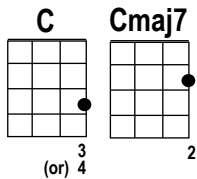


GETTING TO KNOW YOU

By Richard Rodgers & Oscar Hammerstein II in 1951

KEY: C
4/4 TIME
SHUFFLE GROOVE

Starting Note:



Please Note:
Words bolded in Stanza 2 are sung by the class (and audience alone)

INTRO: C// Cmaj7// C6// Cmaj7// C// Cmaj7// C6// Cmaj7// Getting to

STANZA 1: C// Cmaj7// C6// Cmaj7// Dm// G7// Dm// G7//
know you. Getting to know all a__bout you. Getting to

Dm// G7// Dm// G7// C/// Dm// G7//
like you getting to hope you like me. Getting to

C// Cmaj7// C6// C7// F/// /// Am7///
know you. Putting it my way but nicely. You are pre-cisely

D7/ TACET Dm/// G7///
my cup of tea. Getting to

C// Cmaj7// C6// Cmaj7// Dm// G7// Dm// G7//
know you. Getting to feel free and eas__y. When I am

Dm// G7// Dm// G7// C/// C7///
with you, getting to know what to say. Haven't you

F/// G7/// C/// F///
noticed suddenly I'm bright and breezy. Because of

C// Am// Dm// G7// C/// Am///
all the beautiful and new things I'm learning about you.

Dm/// G7/// C// Cmaj7// C6// Cmaj7// Dm/// G7///
Day by day.____ Getting to

STANZA 2: C// Cmaj7// C6// Cmaj7// Dm// G7// Dm// G7//
know you. Getting to know all a__bout you. Getting to

Dm// G7// Dm// G7// C/// Dm// G7//
like you getting to hope you like me. Getting to

C// Cmaj7// C6// C7// F/// /// Am7///
know you. Putting it my way but nicely. You are pre-cisely

D7/ TACET Dm/// G7///
my cup of tea. Getting to

C// Cmaj7// C6// Cmaj7// Dm// G7// Dm// G7//
know you. Getting to feel free and eas__y. When I am

Dm// G7// Dm// G7// C/// C7///
with you, getting to know what to say. Haven't you

F/// G7/// C/// F///
noticed suddenly I'm bright and breezy. Because of

C// Am// Dm// G7// C/// Am///
all the beautiful and new things I'm learning about you and

Dm/ TACET G7/ TACET C// Cmaj7// C6// Cmaj7// Dm// G7// C/ F/ C/ REST
Day by day.____