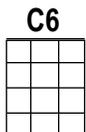
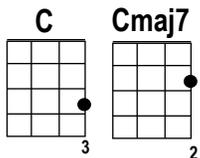
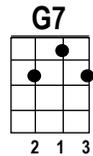
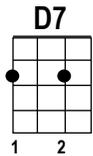
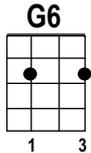
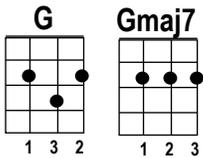


QUE SERA SERA

By Ray Evans &
Jay Livingston in
1956

KEY: G
3/4 TIME
FAST WALTZ
GROOVE

Starting Note:



INTRO: G/// /// /// When I was

STANZA 1: G/// Gmaj7/// G6/// Gmaj7/// G/// D7/// ///
just a little girl I asked my mother "what will I be?"

D7
Will I be pretty? Will I be rich? Here's what she said to

G/// G7/// C/// Cmaj7/// C6/// Cmaj7///
me: Que Ser-a Ser-a. What-ever will

G/// Gmaj7/// G6/// Gmaj7///
be, will be. The future's not

D7
ours to see. Que Sera Ser-a. What will be, will be. When I grew

STANZA 2: G/// Gmaj7/// G6/// Gmaj7/// G/// D7/// ///
up and fell in love, I asked my sweetheart "what lies a-head?"

D7
Will we have rainbows day after day?" Here's what my sweetheart

G/// G7/// C/// Cmaj7/// C6/// Cmaj7///
said: Que Ser-a Ser-a. What-ever will

G/// Gmaj7/// G6/// Gmaj7///
be, will be. The future's not

D7
ours to see. Que Sera Ser-a. What will be, will be. Now I have

STANZA 3 & END: G/// Gmaj7/// G6/// Gmaj7/// G/// D7/// ///
children of my own, They ask their mother "what will I be?"

D7
Will I be handsome? Will I be rich?" I tell them tender-

G/// G7/// C/// Cmaj7/// C6/// Cmaj7///
ly: Que Ser-a Ser-a. What-ever will

G/// Gmaj7/// G6/// Gmaj7///
be, will be. The future's not

D7
ours to see. Que Sera Ser-a. What will be, will be.

C/// D7/// G/// /// C/// D7/// G/// C/// G/// G/ REST
Que Ser-a Ser-a. What will be, will be.

G & C CHORD PROGRESSIONS/REVISED 10/2019

Arranged by Cali Rose

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