BLUE SUEDE SHOES

By Carl Perkins 1955

KEY: A 4/4 TIME ROCKABILLY GROOVE

Starting Note:











TACET: NO UKE

D D // STRONG DOWN STRUMS

≵ MUTE STRUM

STRUM ACROSS STRINGS THEN DAMPEN WITH PALM

	1	2	3	
	/	/	/	/
INTRO:				Well it's

	_	_	D	_
STANZA 1: A TACET A TACET A TACET One for the money. Two for the show. Three to get ready now	A7/ go	/ cat	<i>l</i> go.	<i>I</i> But
D7//// //// A//// A//// A//// A//// You step on my blue suede shoes. You can				
E7//// do anything but lay off of my blue suede shoes. / / / / You can				

STANZA 2: knock me down.	Step in my face.	Slander my nam	e all over the place.
A //// Do anything that you wanna to	o do, but uh-uh ho	ney lay off of my	shoes. And
D7//// don't you step on my blue sue	A//// / / / de shoes	/ E7//// You can do anyth	ing but lay
D7 //// off of my blue suede shoes.	///		

INSTRU	JMENTAL	BREAK:	A ////	////	////	////	D7 ////	////	A ////	////
E7 ////	D7 ////	A //// /	/ / / You	u can						

STANZA 4: one for the money. Two for the show. Three to get ready now $\begin{bmatrix} D & D & D & D & D & J \\ A7J & J & J & D & J & J \\ A7J & J & J & J & D & J \\ A7J & J & J & J & D & J \\ G0. & But & G1. & G2. & G3. & G3. & G3. & G4. & G3. & G3. & G4. & G4.$

END: A/ / / / Blue, blue, blue suede shoes. Blue, blue, blue suede shoes.

D7/ / / / Blue, blue, blue suede shoes. A/ / / / Blue, blue, blue suede shoes. You can B7//// D7//// A//// / / / / / / / REST do anything but lay off of my blue suede shoes.

Arranged by Cali Rose

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