

EASTER PARADE

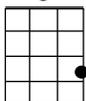
By Irving Berlin in 1933

KEY: C
4/4 TIME
SHUFFLE
GROOVE

Starting Note:

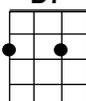


C



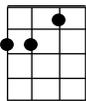
(or) 4

D7



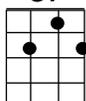
2 3

Dm



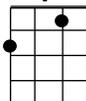
2 3 1

G7



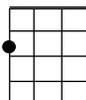
2 1 3

F



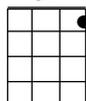
2 1

Am



2

C7



1

TACET: NO UKE

STRONG DOWN
STRUMS

D D D
/ / /

INTRO: C//// D7//// Dm//// G7////

VERSE 1: C// G7// C// C7// F//// // C// G7//
In my Easter bonnet, with all the frills up-on it. I'll be the grandest

C// Am// D7//// G7////
lady in the Easter Par-ade.____

C// G7// C// C7// F//// // C// G7//
You'll be all in clover and when they look you over, you'll be the proudest

C// Am// D7// G7// C// // /
fellow in the Easter Par-ade. On the

BRIDGE 1: C7//// // F//// // Am//// D7////
avenue. Fifth Avenue. The photographers will snap us and

G7/ TACET G7/ TACET
you'll find that you're in the Rotogravure. Oh

VERSE 2: C// G7// C// C7// F//// //
I could write a sonnet, a-bout my Easter bonnet and

C// G7// C// Am// D7// G7// C// // /
of the girl you're taking to the Easter Par-ade. On the

BRIDGE 2: C7//// // F//// // Am//// D7////
avenue. Fifth Avenue. The photographers will snap us and

G7/TACET G7/TACET G7/TACET G7/ TACET
you'll find that you're in the Rotogra____vure. Oh

VERSE 3 & END: C// G7// C// C7// F//// //
I could write a sonnet, a-bout my Easter bonnet and

C// G7// C// Am//
of the girl you're taking to the

D7//// G7//// C//// D7//// Dm// G7// C/ / / REST
Ea____ster Par-ade.____

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Arranged by Cali Rose

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