By Richard Rodgers and
Oscar Hammerstein in 1943
From the show Oklahoma!

KEY: G 3/4 TIME WALTZ GROOVE

## Starting Note:

D


Am7
$\square$


INTRO: G//| |/| Am7/|/ | |/here's a

G//l Am7//| G/// Am7/
VERSE 1: bright golden haze on the meadow. There's a
$\mathbf{G} / / / \quad$ Am7//| $\mathbf{G} / / / \quad$ Am7/// G/// Am7/// bright golden haze on the meadow. The corn is as high as an
$\mathbf{G} / / / \quad \mathbf{C} / / / \quad \mathrm{Bm} 7 / /!\quad \mathrm{Bbm7} / / / \quad$ Am7/// D7// elephant's eye, and it looks like it's climbin' clear up to the sky.

G///
C/// ||/ G///
Am7/|| D7//|
CHORUS 1: Oh what a beautiful morn__ing. Oh what a beautiful day.
G/// G7/// C/// Gdim
G///
D7//| G/// Am7/ G Am7 I've got a wonderful fee_ $\qquad$ ling, ev'rything's going my way.
G//l Am7//l G/// Am7/

VERSE 2: cattle are standing like statues. All the $\mathbf{G} / / 1 \quad \mathbf{A m} 7 / / / \quad \mathbf{G} / / / \quad \mathbf{A m} 7 / / / \quad \mathbf{G} / / / \quad$ Am7/|/ cattle are standing like statues. They don't turn their heads as they G//| C/// Bm7/// Bbm7/// Am7/// D7/// see me ride by. But a little brown maverick is winking her eye.
G///
C///
III G
Am7/// D7///

CHORUS 2: Oh what a beautiful morn__ing. Oh what a beautiful day.
G///
G7//!
C/// Gdim/// G///
D7//I
G///
Am7/|| G/|/ Am7/ I've got a wonderful fee__ling, ev'rything's going my way.

## G/Am7/ <br> G <br> Am7

VERSE 3: sounds of the earth are like music. All the G/Am7/ G/Am7/ G/// Am7/// sounds of the earth are like music. The breeze is so busy it G/// C/// Bm7//|. Bbm7/// Am7//! D7/// don't miss a tree. And that ol' weeping willow is laughing at me.

CHORUS 3 \& END: Oh what a beautiful morn_ing. Oh what a beautiful day.
G//| G7/|/ C/// Gdim//| G/// D7/|/ G/// Am7/|/
I've got a wonderful fee_ling, ev'rything's going my way.
TREMOLO \& RUBATO
STRUM IN TEMPO
$\mathbf{G} / / / \quad \mathbf{D 7} / / / \quad \mathbf{G} / / / \mathrm{Am} 7 / / / \quad \mathbf{G} / / / \quad \mathbf{G} /$ REST
Oh what a beautiful
day.
REVISED 7/2020

