INTRO: A//// //// //// //// I SAW HER Well she was STANDING THERE A//// //// D7//// A////By John Lennon & STANZA 1: just seven-teen, you know what I mean, and the way she looked was Paul McCartney in A/// E7/// // A A/// A7/// D/// F/// way beyond com-pare. So how could I dance with a-nother. Whoo_when I 1963 A//// E7//// A//// //// KEY: A saw her standing there. Well **4/4 TIME ROCK GROOVE A**//// **D7**//// **A**//// [/// STANZA 2: she looked at me, and I, I could see that be-fore too long I'd **Starting Note:** E7/// /// A/// A7/// D/// F/// her. A/// A7/// D/// F/// She wouldn't dance with a-nother. Whoo_when I E fall in love with her. $\mathbf{A}////$ $\mathbf{E7}////$ $\mathbf{A}////$ // / saw her standing there. Well my **D7**//// /// /// /// BRIDGE 1: heart went boom when I crossed that room and I held her hand in E7//// //// D7//// /// **D7** mine. Well we //// **D7**//// **A**//// STANZA 3: danced through the night, and we held each other tight, and be-fore too long I **E7** E7/// /// A/// A7/// D/// F/// her. Now I'll never dance with a-nother. Whoo since I fell in love with her. A//// E7//// A//// // // saw her standing there. Well my **A7 D7**//// //// //// //// BRIDGE 2: heart went boom when I crossed that room and I held her hand in **E7**//// //// **D7**//// / / / / D mine. Well we STANZA 4 & END: A/// danced through the night, and we held each other tight, and be-fore too long I E7//// / / / A//// A7//// **D**//// **F**//// fell in love with her. Now I'll never dance with a-nother. Whoo__ since I A//// E7//// A//// /// Saw her standing there. Since I saw her standing there. Well since I

A/// E7/// D7/// AD/U D/U D REST saw her standing there.

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