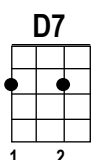
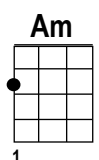
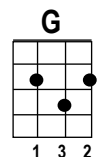


ALL ABOUT THAT BASS

By Kevin Kadish &
Meghan Trainor in
2014

KEY: G
4/4 TIME
ROCK GROOVE

Starting Note:



MUTE
STRUM (CHUCK)



TACET:
NO UKE

INTRO: / / / /
Because you know I'm

CHORUS 1: **G** / / / / **Am** / / / /
all about that bass, 'bout that bass, no treble. I'm all about that bass, 'bout that bass, no treble. I'm
D7 / / / / **G** / / / / **G** ~~≠~~ REST
all about that bass, 'bout that bass, no treble. I'm all about that bass, 'bout that bass.

VERSE 1: **G** / / / / **Am** / / / /
Yeah it's pretty clear, I ain't no size two, but I can shake it, shake it, like I'm supposed to do.
D7 / / / / **G** ~~≠~~ TACET
I got that "boom boom" that all the boys chase and all the right junk in all the right places. My

BRIDGE 1: **G** / / / / **Am** / / / /
mama she told me "don't worry about your size." Shoo wop wop. Shoo wop. She says
D7 / / / / **G** / / / /
"boys like a little more booty to hold at night." That booty booty, uh, that booty. I
G / / / / **Am** / / / /
won't be no stick figure silicone barbie doll. Shoo wop wop. Shoo wop. So if
D7 / / / / **G** / / / / **G** ~~≠~~ TACET
that's what you're into then go 'head and move a-long. Because you know I'm

CHORUS 2: **G** / / / / **Am** / / / /
all about that bass, 'bout that bass, no treble. I'm all about that bass, 'bout that bass, no treble. I'm
D7 / / / / **G** / / / / **G** ~~≠~~ REST
all about that bass, 'bout that bass, no treble. I'm all about that bass, 'bout that bass.

VERSE 2: **G** / / / / **Am** / / / /
I see the magazine, workin' that photoshop. We know that stuff ain't real. Come on now make it stop
D7 / / / / **G** ~~≠~~ TACET
If you got beauty, beauty, just raise 'em up 'cause ev'ry inch of you is perfect from the bottom to the top. My

BRIDGE 2: **G** / / / / **Am** / / / /
mama she told me "don't worry about your size." Shoo wop wop. Shoo wop. She says
D7 / / / / **G** / / / /
"boys like a little more booty to hold at night." That booty booty, uh, that booty. I
G / / / / **Am** / / / /
won't be no stick figure silicone barbie doll. Shoo wop wop. Shoo wop. So if
D7 / / / / **G** / / / / **G** ~~≠~~ TACET
that's what you're into then go 'head and move a-long. Because you know I'm

TAP UKULELE ON THE BEAT 1-2-3-4

CHORUS 3: / / / / / / / /
all about that bass, 'bout that bass, no treble. I'm all about that bass, 'bout that bass, no treble, I'm
/ / / / / / / /
all about that bass, 'bout that bass, no treble. I'm all about that bass, 'bout that bass. You know I'm

RESUME STRUM

CHORUS 4/END: **G** / / / / **Am** / / / /
all about that bass, 'bout that bass, no treble. I'm all about that bass, 'bout that bass, no treble. I'm
D7 / / / / **G** / / / / **G** ~~≠~~ REST
all about that bass, 'bout that bass, no treble. I'm all about that bass, 'bout that bass.

Updated 9/2020

Arranged by Cali Rose

www.calirose.com • info@calirose.com • 310-285-3506 • Soup To Nuts Music • For Educational Use Only