

AULD LANG SYNE

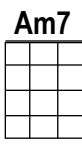
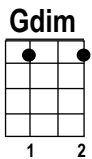
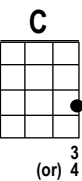
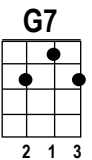
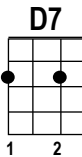
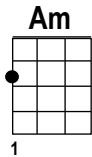
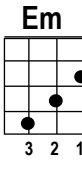
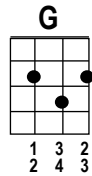
By Robert Burns in 1788

KEY: G

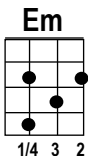
4/4 TIME

ROCK GROOVE

Starting Note:



Em Option



Auld Lang Syne:
*long long ago
 days gone by
 the sake of old times*

INTRO: G//// G//// Should

STANZA 1: G// Em// Am// D7// G// G7// C// Gdim//
 auld ac-quaintance be for-got and never brought to mind. Should

G// Em// Am// D7// Em// Am7// G////
 auld ac-quaintance be for-got and days of auld lang syne. For

G// Em// Am// D7// G// G7// C// Gdim//
 auld lang syne, my dear. For auld lang syne. We'll

G// Em// Am// D7// Em// Am7//
 take a cup o' kindness yet for auld lang_

UPTEMPO

G//// ////
 syne. And

STANZA 2: G// Em// Am// D7// G// G7// C// Gdim//
 here's a hand, my trusty friend and here's a hand o' thine. We'll

G// Em// Am// D7// Em// Am7// G////
 take a cup o' kindness yet for auld lang_ syne. For

G// Em// Am// D7// G// G7// C// Gdim//
 auld lang syne, my dear. For auld lang syne. We'll

G// Em// Am// D7// Em// Am7// G////
 take a cup o' kindness yet for auld lang_ syne. We'll

SLOW SLOWER SOFT TREMOLO
 END: G// Em// Am// D7// Em// Am7// G
 take a cup o' kindness yet for auld lang_ syne.

12/2020