

By James Crawford, Barbara Hawkins, Rosa Hawkins, Joan Johnson in 1953

This New Orleans song is a traditional call and response challenge of two battling tribes at a Mardi Gras parade

KEY: F 4/4 TIME ROCK GROOVE

Starting Note:







MUTE STRUM ////
Cover all four strings
with left hand and
strum with right

MUTE STRUM	1111	1111	1111	1111
MULLOLKUM	1111	1111	1111	1111

STANZA 1: My grandma and your grandma were sittin' by the fire. C7//// My grandma told your grandma "I'm gonna set your flag on fire." Talkin' 'bout F/// hey now (hey now), hey now (hey now), lko lko un-day. C7//// F//// Jock-a-mo feeno ah-nah-nay. Jock-a-mo fee-na-nay.
STANZA 2: Look-at-my king all dressed in red. Iko Iko un-day. I C7//// betcha five dollars he'll kill you dead. Jock-a-mo fee-na-nay. Talkin' 'bout F//// hey now (hey now), hey now (hey now), Iko Iko un-day. C7//// Jock-a-mo feeno ah-nah-nay. Jock-a-mo fee-na-nay.
MUTE STRUM INTERLUDE: //// //// //// ////
STANZA 3: My flag boy and your flag boy were sittin' by the fire. C7//// My flag boy told your flag boy "I'm gonna set your flag on fire." Talkin' 'bout F//// hey now (hey now), hey now (hey now), lko lko un-day. C7//// Jock-a-mo feeno ah-nah-nay. Jock-a-mo fee-na-nay.
STANZA 4: See that guy all dressed in green? Iko Iko un-day. C7//// He's not a man, he's a lovin' machine. Jock-a-mo fee-na-nay. Talkin' 'bout F//// hey now (hey now), hey now (hey now), Iko Iko un-day. C7//// Jock-a-mo feeno ah-nah-nay. Jock-a-mo fee-na-nay. Talkin' 'bout
ENDING: hey now (hey now), hey now (hey now), lko lko un-day. C7//// Jock-a-mo feeno ah-nah-nay. Jock-a-mo fee-na-nay.
C7//// F/// C7//// F/// Jock-a-mo feeno ah-nah-nay. Jock-a-mo fee-na-nay. MUTE STRUM //// /// REST

Revised 2/2021