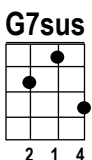
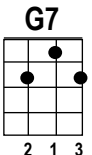
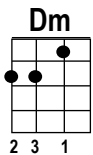
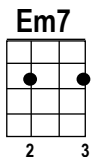
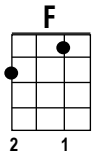
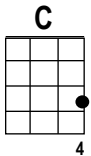


BOTH SIDES NOW

By Joni Mitchell
in 1967

KEY: C
4/4 TIME
ROCK BALLAD
GROOVE
TEMPO:
110-115

Starting Note:



INTRO: C// F// C// F// C// F// C// F//

VERSE 1: Rows and flows of angel hair and ice cream castles in the air. And feather canyons ev'rywhere, I've looked at clouds that way. But now they only block the sun. They rain and snow on ev'ry-one. So many things I would have done but clouds got in my way. I've

CHORUS 1: looked at clouds from both sides now. From up and down and still some-how it's clouds il-lusions I re-call. I really don't know clouds _____ at_ all.

VERSE 2: Moon and Junes and Ferris wheels. The dizzy dancing way you feel. When ev'ry fairy tale comes real, I've looked at love that way. But now it's just a-nother show. You leave 'em laughin' when you go. And if you care don't let them know. Don't give yourself a-way. I've

CHORUS 2: looked at love from both sides now. From win and lose and still some-how it's love's il-lusions I re-call. I really don't know love _____ at_ all.

VERSE 3: Tears and fears and feeling proud. To say I love you right out loud. Dreams and schemes and circus crowds, I've looked at life that way. But now old friends are acting strange. They shake their heads, they say I've changed. Well something's lost but something's gained in living ev'ry-day. I've

CHORUS 3 & END: looked at life from both sides now. From win and lose and still some-how it's life's il-lusions I re-call. I really don't know life _____ at_

C// F// C// F// SLOW C// F// THUMB STRUM DOWN C// REST
all.

8/2022

Arranged by Cali Rose

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