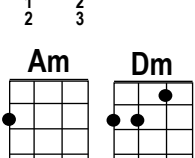
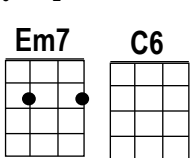
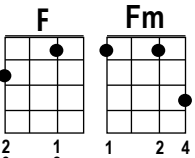
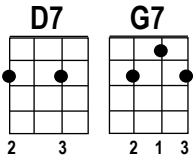
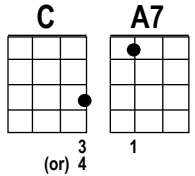


# DON'T GET AROUND MUCH ANYMORE

Music by Duke Ellington & Lyrics by Bob Russell in 1942

**KEY: C**  
**4/4 TIME**  
**SHUFFLE**  
**GROOVE**  
**TEMPO: 115**

Starting Note:



Chuck ~~✗~~

TACET: NO UKE

**VERSE 1:** C ~~✗~~ <sup>TACET</sup> Missed the Saturday dance. SCOOPY-DOOBY-DOO-WAH. C ~~✗~~ Heard they crowded the floor. SCOOPY-DOOBY-DOO-WAH. A7 ~~✗~~ Couldn't bear it with-out you. D7 ~~✗~~ G7 ~~✗~~ Don't get around much any-

C ~~✗~~ <sup>TACET</sup> more. C ~~✗~~ Thought I'd visit the

**VERSE 2:** C ~~✗~~ club. SCOOPY-DOOBY-DOO-WAH. C ~~✗~~ Got as far as the door. SCOOPY-DOOBY-DOO-WAH. A7 ~~✗~~ They'd have asked me a-bout you. D7 ~~✗~~ G7 ~~✗~~ Don't get around much any-more. C ~~✗~~ C7 ~~✗~~

**BRIDGE 1:** F ~~✗~~ Fm ~~✗~~ Em7 ~~✗~~ C6 ~~✗~~ Am ~~✗~~ D7 ~~✗~~ Darling I guess my mind's more at ease. Neverthe-less, Em7 ~~✗~~ A7 ~~✗~~ Dm ~~✗~~ G7 ~~✗~~ why stir up memor-ies. Been in-vited on

**VERSE 3:** C ~~✗~~ dates. SCOOPY-DOOBY-DOO-WAH. C ~~✗~~ Might have gone but what for? SCOOPY-DOOBY-DOO-WAH. A7 ~~✗~~ Aw-f'lly diff'rent with-out you. D7 ~~✗~~ G7 ~~✗~~ Don't get around much any-more. C ~~✗~~ C ~~✗~~ <sup>TACET</sup> LA-LA-LA-LA-LA

**VERSE 4:** C ~~✗~~ LA\_ LA-LA-LA-LA-LA A7 ~~✗~~ A7 ~~✗~~ They'd have asked me a-bout you. D7 ~~✗~~ G7 ~~✗~~ Don't get around much any-more. C ~~✗~~ C7 ~~✗~~

**BRIDGE 2:** F ~~✗~~ Fm ~~✗~~ Em7 ~~✗~~ C6 ~~✗~~ Am ~~✗~~ D7 ~~✗~~ Darling I guess my mind's more at ease. Neverthe-less, Em7 ~~✗~~ A7 ~~✗~~ Dm ~~✗~~ G7 ~~✗~~ why stir up memor-ies. Been in-vited on

**VERSE 5:** C ~~✗~~ dates. SCOOPY-DOOBY-DOO-WAH. C ~~✗~~ Might have gone but what for? SCOOPY-DOOBY-DOO-WAH. A7 ~~✗~~ Awf'lly diff'rent with-out you. D7 ~~✗~~ G7 ~~✗~~ Don't get around much any-more. C ~~✗~~

**END:** A7 ~~✗~~ Aw-f'lly diff'rent with-out you. D7 ~~✗~~ G7 ~~✗~~ Don't get around much any-

C ~~✗~~ <sup>TACET</sup> more. SCOOPY DOO,\_ <sup>TACET</sup> SCOOPY-DOO-WAH. C ~~✗~~

Revised 10/2023