INTRO: [Uno, Dos] One - Two - Tres - Quatro! By Domingo Samudio D/U D/U D/U D/U D/U D/U D/U (Sam The Sham) in 1965 CI REST **C**/ / / / CI REST Recorded by Sam The Sham and The Pharaohs Named the #1 Song of 1965 according the Billboard Magazine //// Hot 100 **STANZA 1:** Matty told Hatty about a thing she saw. Had and a wooly jaw. Wooly Bully. Wooly Bully. Fun Fact: "let's not be C7//// L-seven" means "don't be square" C//// G7//// Wooly Bully. Wooly Bully. Wooly Bully. KEY: C **4/4 TIME ROCK GROOVE** TEMPO: 125-135 **INSTRUMENTAL JAM #1: Starting Note:** Bb ⊟ C//// //// F/// F/// G7/// G7/// C "let's don't take no chance. STANZA 2: C7//// Hatty told Matty C7//// Let's not be L-seven, come on and learn to dance." Wooly Bully. Woolv G7 **G7**//// Bully. Wooly Bully. Wooly Bully. Wooly Bully. **EXTRAS! INSTRUMENTAL JAM #2: Chord Options:** Play F7 instead of F C//// //// G7/// F/// C//// G7//// STANZA 3: C7//// Matty told Hatty "it's the thing to do."

D and D/U Strong Down and Down/Up Strums

Instrumenal Jam Options: Kazoo, Harmonica, La-La-La's, Ukulele Fancies, Dance It Up!

//// C7//// pull the wool with you." Wooly Bully. Get someone really, Bully. Wooly Bully. Wooly Bully. Wooly Bully.

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C/ REST

9/2025