

# WE GOT RHYTHM

Words & Music  
By Cali Rose in 2011

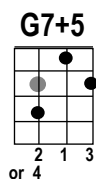
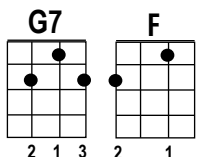
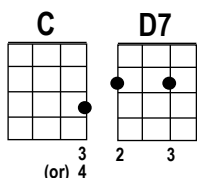
KEY: C

4/4 TIME

ROCK GROOVE

TEMPO: 130-150

Starting Note:



Beginners play  
G7 instead G7+5

"Shave and a haircut, two bits" (Bo Diddley) strum pattern options **on the C chords with no lyrics.**

1 2 3 4 1 2 3 4  
D D/U D D U-D D

1 2 3 4 1 2 3 4  
D D/U U-D/U U-D D  
(Island Strum)

Mute Option: Silence the strings with left hand and try some creative "scratching" rhythms (because you can)

INTRO: C /// /// /// ///

VERSE 1: C /// Hey, hey can you feel the beat? C /// ///

C /// You're gonna wanna tap your feet. C /// And

C /// clap, clap, clap your hands. C /// Now we're ready, ready to jam. C /// ///

D7 /// There ain't nothin' to it. G7 /// All you gotta do is do it. We got

CHORUS 1: F /// rhythm. It's in our bones. C /// We got rhythm, so let it show. F /// We got rhythm and

F /// here's the news, we're gonna G7+5 /// shake away the blues. C /// C ///

VERSE 2: C /// Our heart beats just like a drum. C /// ///

C /// And keeps time for ev'ry one. C /// So

C /// tap tap, tap a little joy. C /// Come on, come on, let's make noise. C /// ///

D7 /// There ain't nothin' to it. G7 /// All you gotta do is do it. We got

CHORUS 2: F /// rhythm. It's in our bones. C /// We got rhythm, so let it show. F /// We got rhythm and

F /// here's the news, we're gonna G7+5 /// shake away the blues. C /// C ///

VERSE 3 WITH INSTRUMENTAL (kazoo/harmonica/ukulele/la-la-la)

C /// C /// C /// C ///

D7 /// There ain't nothin' to it. G7 /// All you gotta do is do it. We got

CHORUS 3: F /// rhythm. It's in our bones. C /// We got rhythm, so let it show. F /// We got rhythm and

F /// here's the news, we're gonna G7+5 /// shake away the blues. We're gonna

END: F /// shake, shake, shake the blues. C /// We're gonna shake, shake, shake the blues, we're gonna

F /// shake, shake, shake the blues. We're gonna G7+5 /// shake away the blues. C /// C /// REST